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Avril Lavigne

Sheet Music by DragonRiderTy

Tempo = 85

Intro

Fm Ab Bbm Db Cm Fm Ab Bbm Db Eb

The introduction consists of four measures in 4/4 time. The melody is played in the right hand, starting on a half note F4, followed by eighth notes G4, A4, Bb4, and C5. The bass line in the left hand consists of half notes F3, Bb2, and D3. The key signature has four flats (Bb, Eb, Ab, Db).

Verse 1

Fm Ab Bbm Db Cm Fm Ab Bbm Db Eb

The first system of the verse (measures 5-8) features a melody in the right hand with eighth notes and quarter notes, and a bass line in the left hand with eighth notes and quarter notes. The key signature remains four flats.

Fm Ab Bbm Db Cm Fm Ab

The second system of the verse (measures 9-12) continues the melody and bass line from the first system. The key signature remains four flats.

Bbm Db Eb Bbm Chorus 1 Db Ab

The first system of the chorus (measures 13-15) begins with a repeat sign. The melody in the right hand features quarter notes and eighth notes, while the bass line in the left hand has quarter notes and eighth notes. The key signature changes to three flats (Bb, Eb, Ab).

Eb Bbm Db Fm Ab

The second system of the chorus (measures 16-19) continues the melody and bass line. The key signature remains three flats.

Bbm Db Eb Fm Verse 2 Ab Bbm Db Cm Fm Ab

Bbm Db Eb Fm Ab Bbm Db Cm

Fm Ab Bbm Db Eb Bbm Chorus 2 Db

Ab Eb Bbm Db

Ab Eb Bbm Db

Fm Ab Bbm Db Cm Fm Ab Bbm Db Eb

Measures 39-42: Treble and bass staves with piano accompaniment. Chords: Fm, Ab, Bbm, Db, Cm, Fm, Ab, Bbm, Db, Eb.

Fm Verse 3 Ab Bbm Db Cm Fm Ab Bbm Db Eb

Measures 43-46: Treble and bass staves with piano accompaniment. Chords: Fm, Ab, Bbm, Db, Cm, Fm, Ab, Bbm, Db, Eb. Section: Verse 3.

Fm Ab Bbm Db Cm Fm Ab

Measures 47-50: Treble and bass staves with piano accompaniment. Chords: Fm, Ab, Bbm, Db, Cm, Fm, Ab.

Bbm Db Eb Bbm Chorus 3 Db Ab

Measures 51-54: Treble and bass staves with piano accompaniment. Chords: Bbm, Db, Eb, Bbm, Chorus 3, Db, Ab.

Eb Bbm Db Ab

Measures 55-58: Treble and bass staves with piano accompaniment. Chords: Eb, Bbm, Db, Ab.

58

E♭ B♭m D♭ Fm A♭

B♭m D♭ Cm Fm A♭ B♭m D♭ E♭ Fm

62

Detailed description: The image shows a musical score for piano, measures 58 through 62. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. Measures 58-61 are grouped together, with chords E♭, B♭m, D♭, Fm, and A♭ indicated above the staff. Below the staff, the chords B♭m, D♭, Cm, Fm, A♭, B♭m, D♭, E♭, and Fm are listed. Measure 62 is a final cadence, with a whole note chord in the right hand and a whole note bass line in the left hand.